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Vaughan Williams Symphonies Nos 1-9; The Lark Ascending; The Wasps Overture, et al.

Various soloists, BBC Symphony Chorus and Orchestra/Andrew Davis

This outstanding collection extends the territory explored in Adrian Boult's two classic sets of Vaughan Williams's symphonies, taking an individual approach that, just as memorably, gets to the music's heart. The playing is always impressive and Davis offers an exceptional interpretation of 'A London Symphony', where one of the composer's greatest statements grows to a vision of tragic power. Davis also brings out the underrated strengths of the three last symphonies: the Ninth's slow movement, for instance, is as impressive as anything VW wrote, Essential listening.

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