

Snapshot of Tasmin Little

The *Southbank Show* on 15 June will follow the recent career of violinist Tasmin Little. Viewers will see her perform in some challenging environments and get a behind-the-scenes look at the Spring Sounds festival in Stratford-upon-Avon, which she directs. There will also be footage of her picking up a baton for the first time, in front of the London Mozart Players.



Producer/director Mathew Tucker said, 'The documentary is basically a snapshot of where she is with her career right now. She is very feisty; I had a lot of respect for her, and even more so now. I think she was more nervous than she let on about performing at the homeless hostel in Brighton and at Belmarsh prison. She was worried that she might not make a lot of impact, but the reverse was true – it went down extremely well. It was a case of changing perceptions, not the music.'

The instigator for Little having her first conducting experience was her friend Paul Watkins, says Tucker, and audiences will see him giving her a lesson in technique. What might make this programme essential viewing is footage of Little and Roxanna Panufnik workshopping the composer's *Spring for violin and orchestra*, commissioned for the Spring Sounds Festival and performed on 5 May.

'She has ideas and she sees them through', says Tucker. 'Basically she's got balls.'

www.itv.com/Entertainment/chatandtalent/SouthBankShow